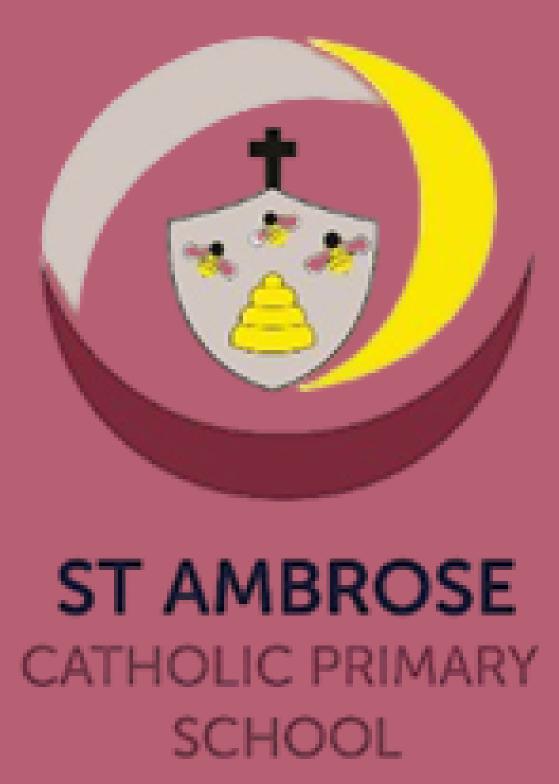
# Autumn Term



# Light

Key Vocabulary		
artificial	something made by humans	
dark	the absence of light	
light source	an object which gives out light	
mirror	a highly reflective surface which shows a reflection	
natural	something not made by humans	
reflect	to bounce off or throw something back	
reflective	something which reflects light	
reflect	a dark area behind an object where the path of light has been blocked	

#### The Sun

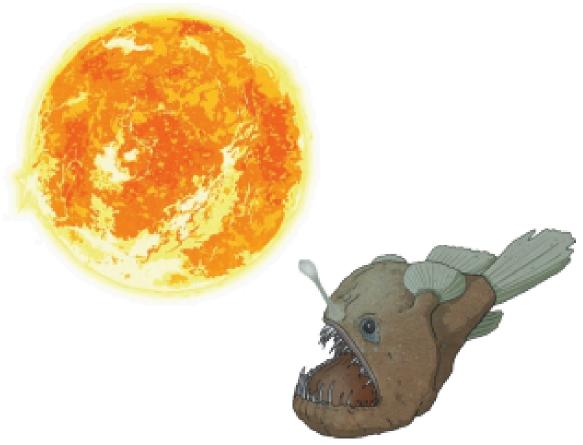
The Sun helps us in lots of different ways but we need to protect ourselves too. Remember to wear a hat and suncream when out in the sunshine.

Never look directly at the Sun, even when wearing sunglasses.



Light comes from a light source. Light sources can be natural or artificial.

Natural light sources are found in nature.





The Sun and lightning are natural light sources. Some living things, such as anglerfish, produce light. This is known as bioluminescence.

Natural light sources are found in nature.





Torches, screens on devices and candles are all examples of **artificial** light sources.

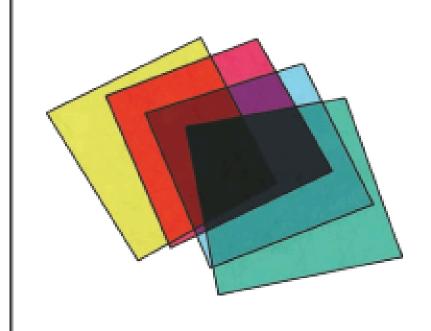
# Light

#### Transparency

Light cannot pass through opaque materials. The light reflects off their surface. We can't see through them.



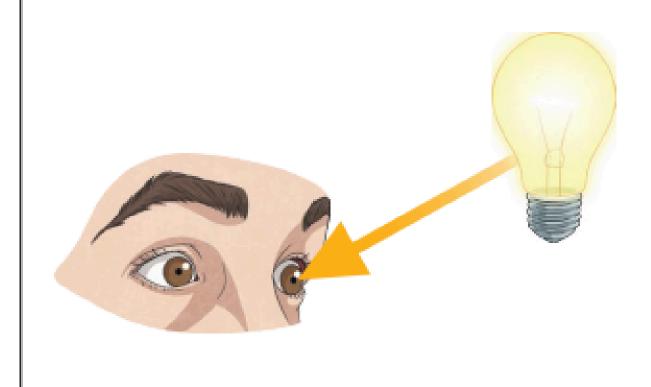
Some light can pass through translucent materials. We can partially see through them.



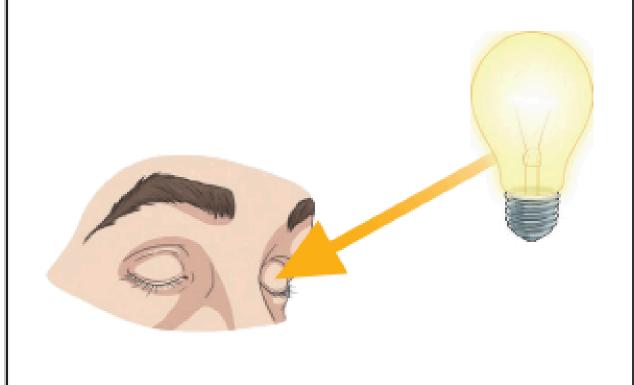
Most or all light can pass through transparent materials. We can see through them.



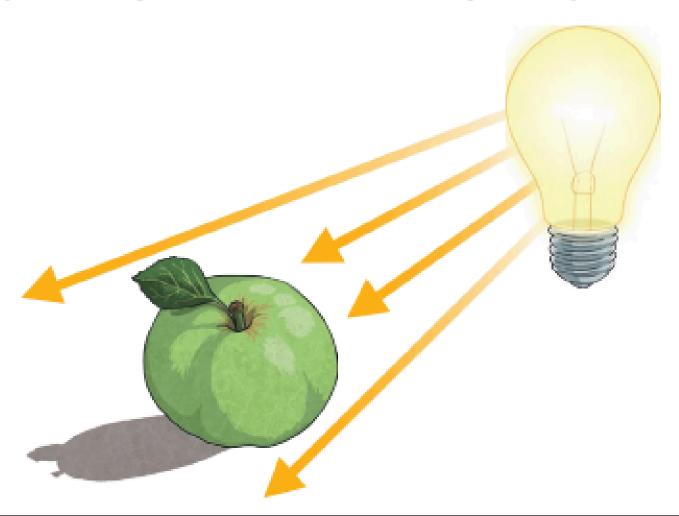
People can see because light enters the eye through the pupil.



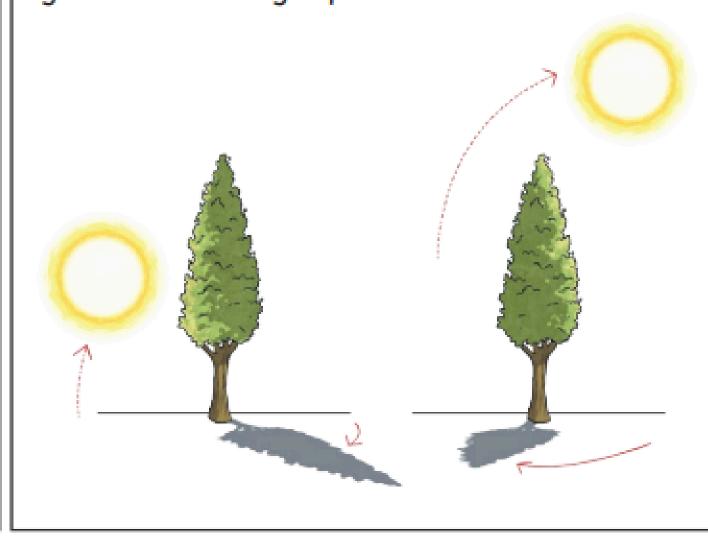
When the eye is closed, light cannot enter the eye so people cannot see.



Shadows are created when the path of light from a light source is blocked by an object.



Shadows can change size and angle as the light source changes position.



Key Vocabulary		
force	A force is a push or pull.	
push	A <b>push</b> is a <b>force</b> that often moves an object further away.	
pull	A <b>pull</b> is a force that often moves an object closer.	
contact force	A contact force is a type of force that occurs between two or more objects that are touching.	
non-contact force	A <b>non-contact force</b> is a type of <b>force</b> that occurs between objects that are not touching.	
friction	Friction is a type of contact force. It occurs between two touching surfaces that are either trying to move or are already moving across each other.	

Smooth		Ro	ugh
polished marble	laminate floor	artificial grass	sandpaper

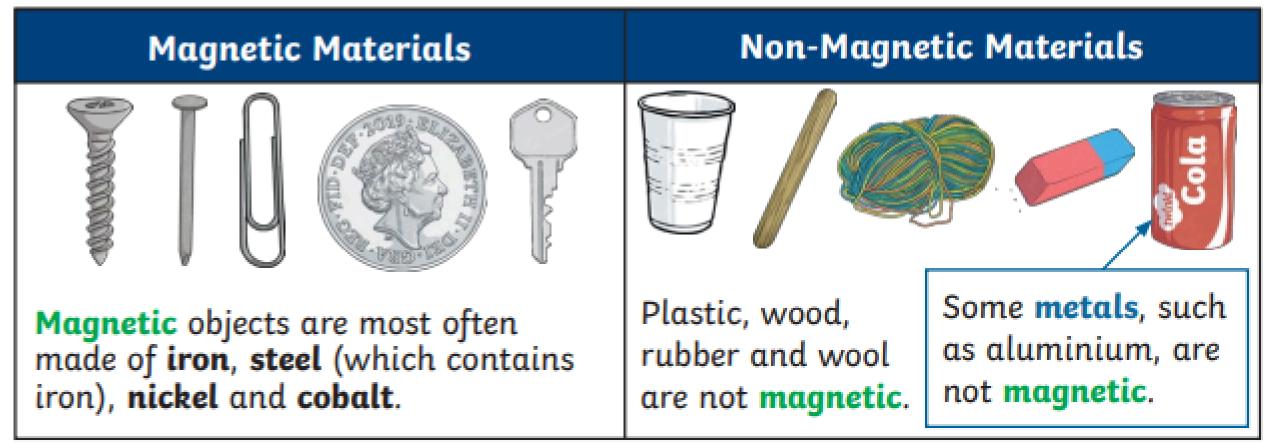
Cont	act Forces: Examp	oles of Pushes and Pi	ılls
Pushes		Pulls	
foot ground	hands handle	hand cor bowstring han	
The foot pushes against the ground, causing the scooter to move forwards.	The hands push on the trolley handle, causing the trolley to move forwards.	The hand pulls on the bowstring and arrow, causing the arrow to move closer to the person.	The hand  pulls on the  cord, causing  the blind to  lift up.

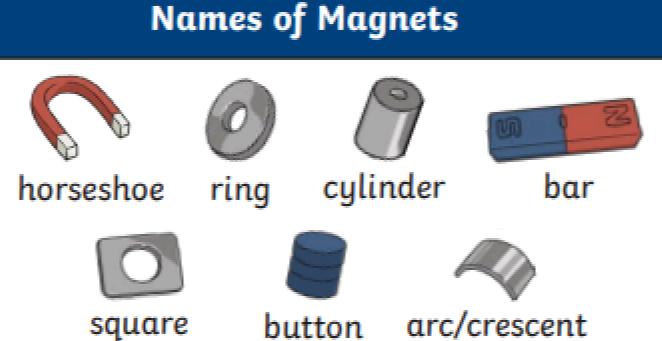
Forces can make objects start or stop moving, change speed, change direction or change shape.

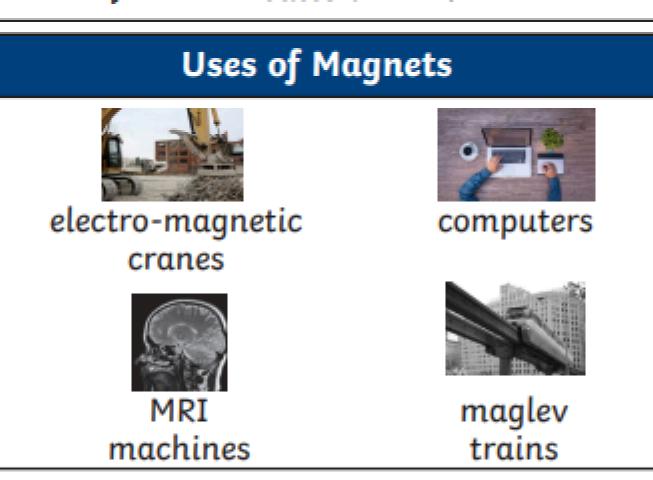
Moving on Rough Surfaces	Moving on Smooth Surfaces	Helpful Friction
Objects move differently on different surfaces because of a force called <b>friction</b> .  Friction can be high on rough surfaces, causing objects to slow down more quickly.	An object will travel further on a smooth surface because there are fewer bumps; therefore, there is less friction to slow it down.	Bumpy surfaces, such as tyres or the soles of shoes, help to reduce the risk of sliding or skidding.
movement friction	movement friction	

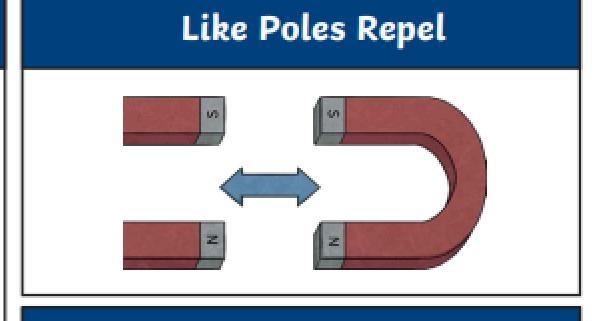
Forces and Magnets Year 3

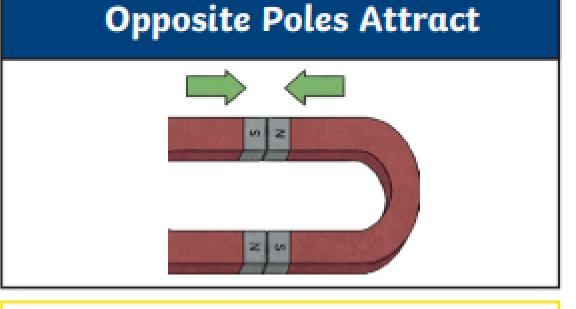
Key Vocabulary		
magnet	A magnet is a material that can sometimes attract (pull) and sometimes repel (push) other magnetic materials.	
metal	Metals are materials that are usually hard and shiny, such as iron and aluminium.	
magnetic	If a material is <b>magnetic</b> , it can be <b>attracted</b> or <b>repelled</b> by a <b>magnet</b> .	
magnetic force	A magnetic force is a non-contact force produced by a magnet.	
poles	The poles of a magnet are the two points where the magnetic force is strongest: the north pole and south pole.	
attract	If a magnet attracts an object, it causes the object to move towards it.	
repel	If a <b>magnet repels</b> an object, it causes the object to move away from it.	



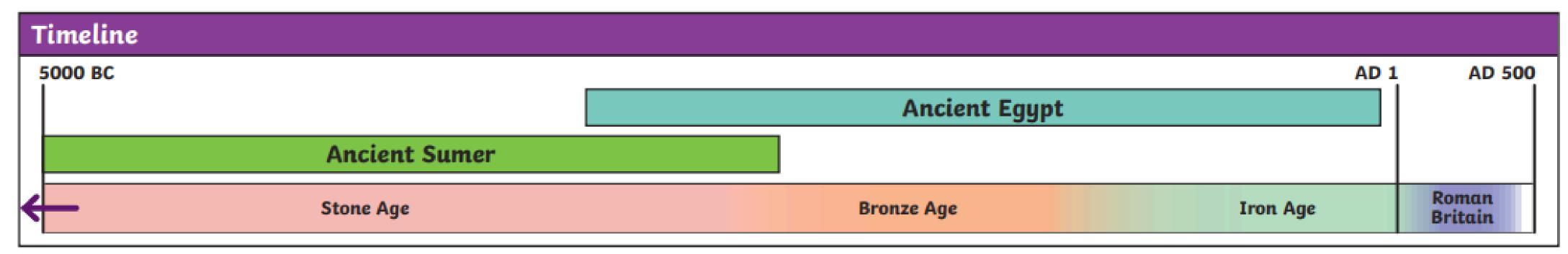








A magnetic force is a non-contact force because the magnet and the object do not need to touch for the force to happen.



Key Vocabulary	
hunter-gatherer	A person who moves from place to place in search of food. Surviving by hunting, fishing and collecting berries, fruits and seeds.
agriculture	Growing crops and keeping animals for food and materials (farming).
settlement	A place where people live together in a community.
tribe	A community of people, ruled by a leader, with shared traditions, ancestors and culture.
monument	A building or structure which is important for learning about the past.
migration	When people move to live in a different place.
technology	Using knowledge to invent new devices or tools.
prehistoric	From a time in the past before there were written records.

Historical Skills Vocabulary			
вс	Used to show that a date is before the year AD 1. This is counted backwards, so 200 BC is before 100 BC.		
AD	Used to show that a date is after the year AD 1. This is counted forwards, so AD 100 is before AD 200.		
arch	aeologist	A person who studies the past by excavating historical places and studying objects	

#### **How Do We Know About Prehistoric Times?**

and remains.

It is generally believed that the first written records available for British history are from Roman times so the periods before the Romans arrived in Britain are classed as being prehistoric.

Archaeologists have been able to work out lots about what life was like in the Stone Age, Bronze Age and Iron Age using evidence from artwork, artefacts, monuments and also from animal and human remains.

#### The Stone Age

The Stone Age was a very long period of time when early humans made tools and weapons from stone.

#### Stonehenge

Stonehenge is a historic site and monument that was started in the New Stone Age but was also developed later through the prehistoric period. Lots of people added to it over many years.



## Palaeolithic (or Old) Stone Age

The Palaeolithic period was significantly longer than any other time in the Stone Age and any other period in human history. In Britain, it is thought to have started around 800,000 BC. At this time, people were hunter-gatherers and moved on to live in a different place once they had hunted and gathered all the food available.

## Mesolithic (or Middle) Stone Age

The Mesolithic period started in Britain from around 8000 BC around the end of the last Ice Age. People were still living as hunter-gatherers but towards the end of this time in the Stone Age, people started to learn about agriculture.



## Neolithic (or New) Stone Age

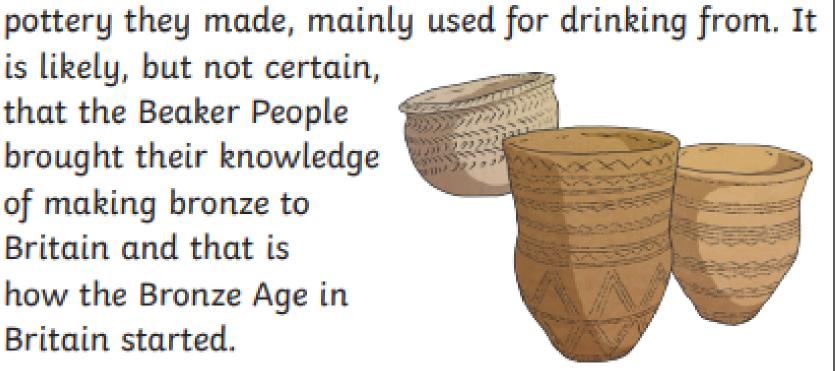
People started to live in permanent settlements having been introduced to agriculture by people migrating from Europe.



### The Bronze Age

During the Bronze Age, people developed the technology to make bronze. This was used to make bronze tools, containers and jewellery. There was a lot of migration to Britain during this period. Some of the people who arrived in Britain were from Central Europe and were called the 'Beaker People'. They are known for the distinctive bell-shaped

is likely, but not certain, that the Beaker People brought their knowledge of making bronze to Britain and that is how the Bronze Age in Britain started.



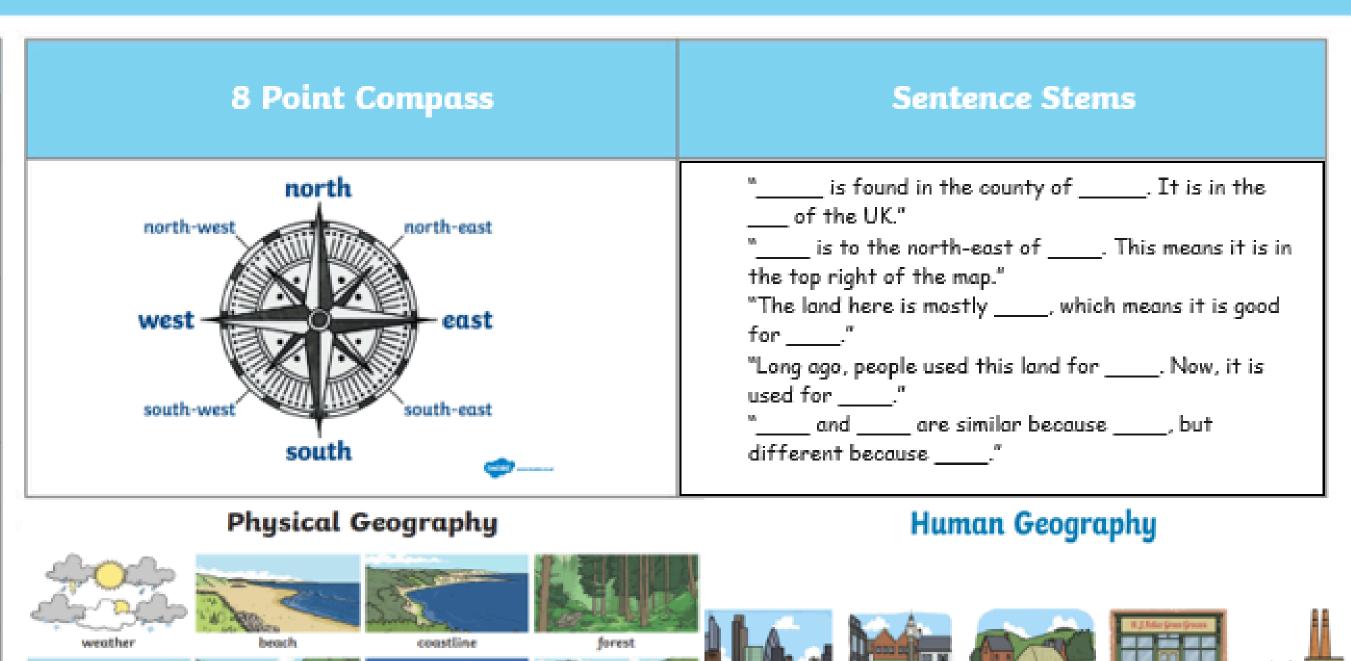
#### The Iron Age

During the Iron Age, technology developed further across many aspects of life. People began to make tools and weapons from iron. Again, many of the new ideas came with the migration of people. People who lived at this time are now often called 'Celts'. Celts were farmers and lived as part of a tribe.

Hillforts developed during the Iron Age. Communities lived on hills for protection from when other tribes attacked.

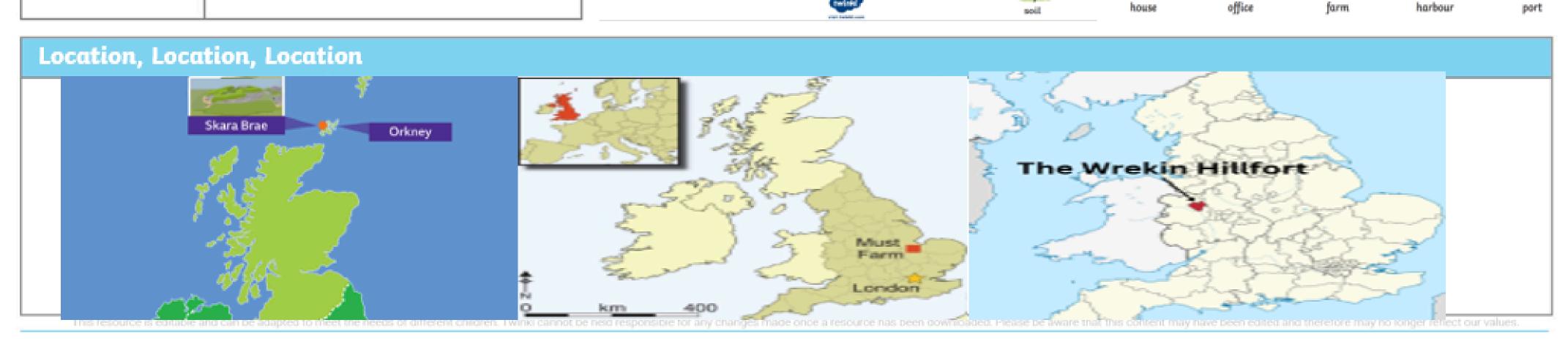
# Geography- Early Settlements

Key Vocabulary	
settlement	A place where people live and build homes.
county	A part of the country, like a big area that has towns and villages.
topographical	The shape of the land, like hills or flat ground.
physical feature	Things in nature like hills or rivers.
land use	How land is used, like for houses, farms or parks.
human feature	Things people build, like houses and roads.
symbol	A picture that stands for something on a map.



valley

sea or ocean



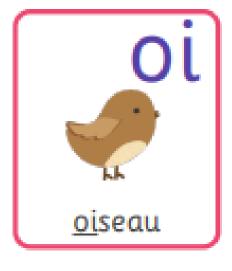


# LANGUAGE ANGELS Language Angels – French Phonics Mat

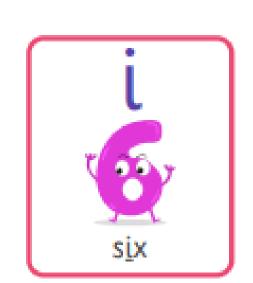








Can you find other French words with the same sounds? If you can, write them on the dotted lines.

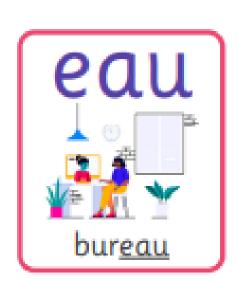


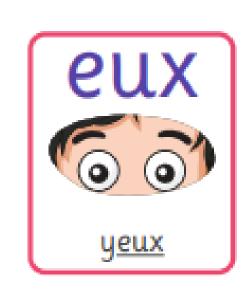




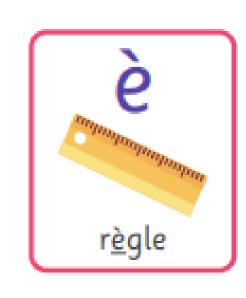










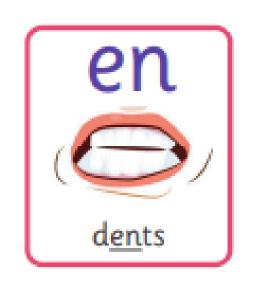


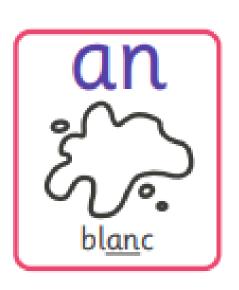












J'apprends le français





Shanna

As this is an introductory unit, there will be no grammar introduced. We will see more grammar in the units that follow.

## Prehistoric art

Cave artists	Painted on cave walls and ceilings in prehistoric times, around 10,000 to 20,000 years ago.
Charcoal	A black crumbly drawing material made of carbon and often used for sketching.
Geometric shapes	The form or outline of a 2D shape.
Iron Age	A time in early human history when people began to use tools and weapons made of iron.
Line drawings	The outline of a shape without any tone.
Native	A person who was born in or comes from a particular place.
Prehistoric	The time before written history began.
Proportions	The scale and size of an object.
Stone Age	The oldest time when humans are known to have existed. They used tools made of stone.
Texture	The way a particular objects feels.
Tone	Shading using areas of dark and light to create a 3D effect.

# (Key facts



Charcoal is made from thin peeled willow twigs which are heated without oxygen.



Crushed charcoal can be used to create different textures.

Charcoal smudges easily. Fixing spray can be used to stop it smudging any further.

Large wild animals, such as bison, horses, aurochs, and deer were important to people in prehistory.

The process of making art in prehistory was to tell stories and record history.



The earth colours which prehistoric people painted with were: red, yellow and umber pigments, black charcoal from the fire, burnt bones (bone black) and white.



## Year 3 - Electric poster

Battery	A cell or connected group of cells which store electrical energy.	
Bulb	A component which gives light when electricity passes through it.	
Circuit	A collection of components which make an electrical system.	
Circuit component	One of several parts of that complete a circuit (e.g. bulb).	
Information design	Facts that are displayed in a visually appealing way and are easy to understand.	
Initial ideas	A series of sketches to solve a problem or design a product.	
Information	Facts that we learn or research about something.	
Public	People in our community.	
Research	Using different media (e.g. newspapers, books, online searches) to collect information about a subject.	
Wire	A thin piece of copper thread which conducts electricity to connect circuit components together.	

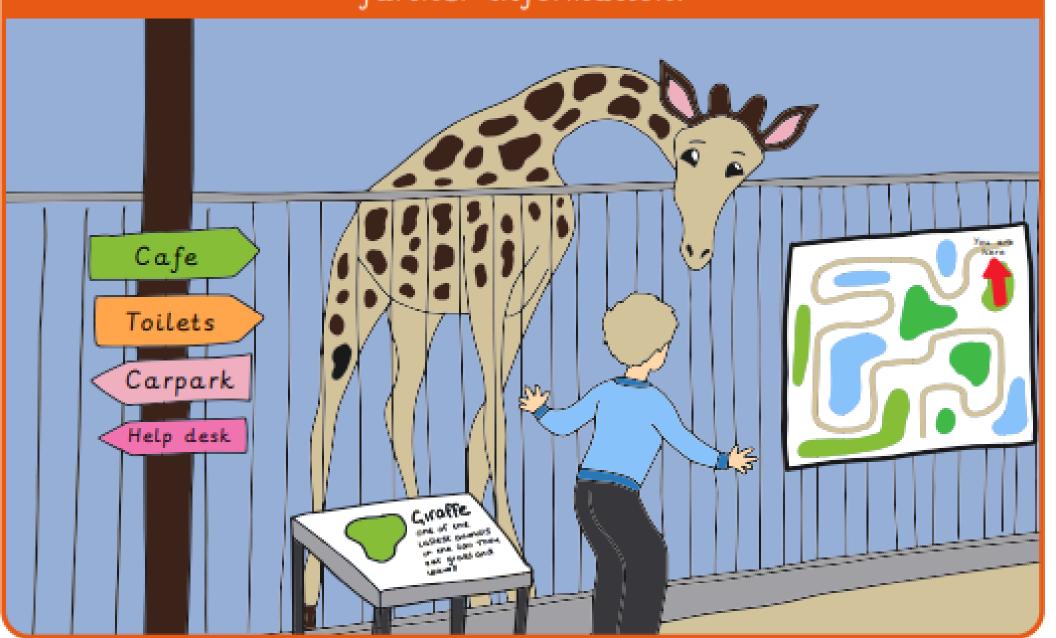
An electrical product is an object that uses an electrical system to make its different parts work.



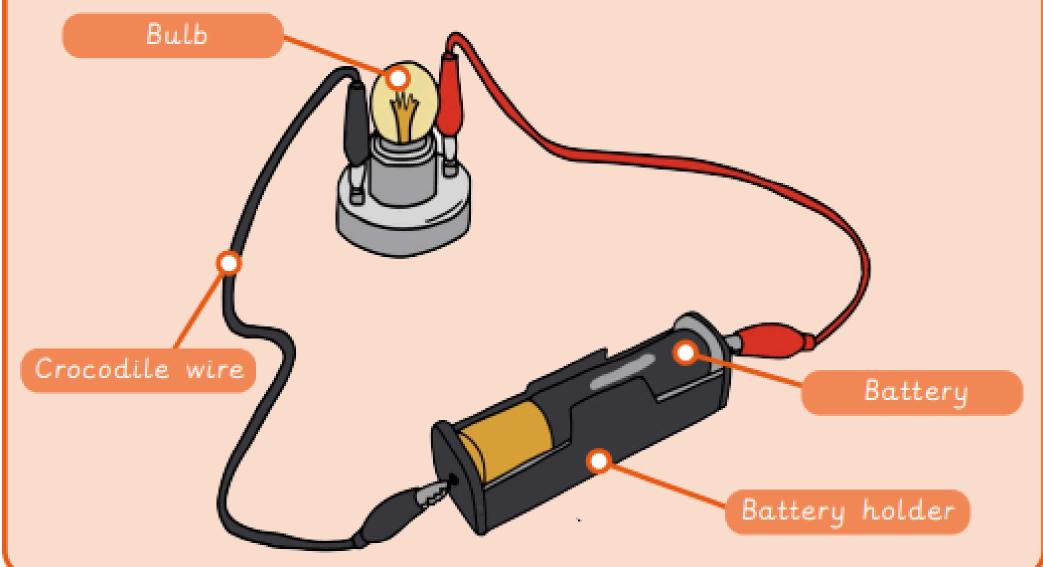
# Key facts



Information design is one area (field) of design. It covers all items and products that are developed to give the public further information.

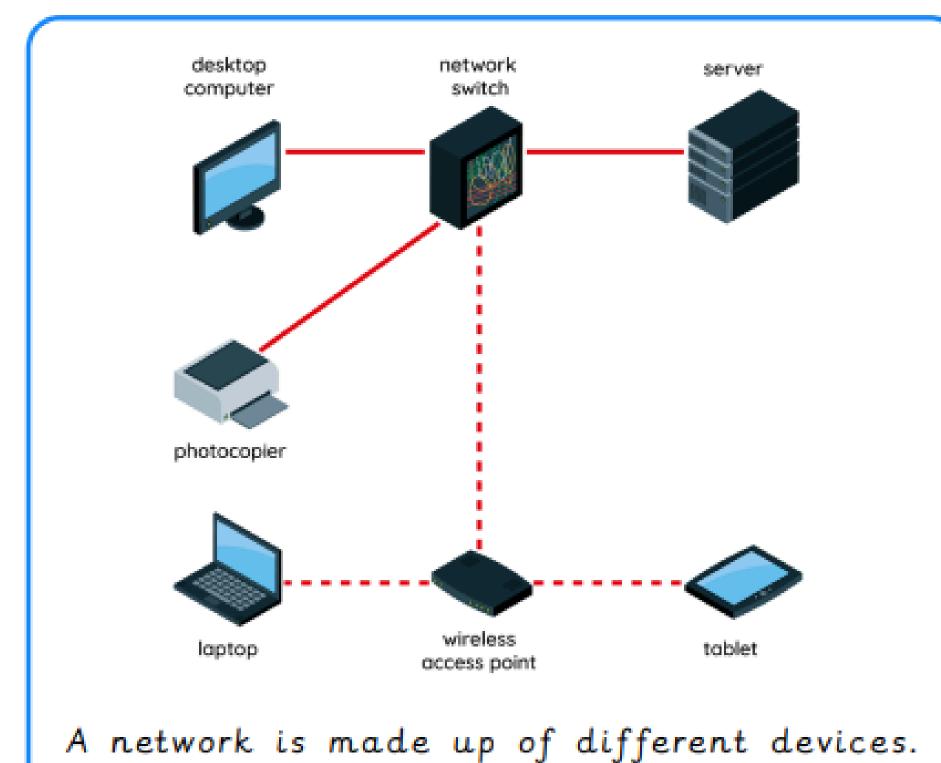


An electrical system is a group of parts (components) that work to transport electricity around a circuit.

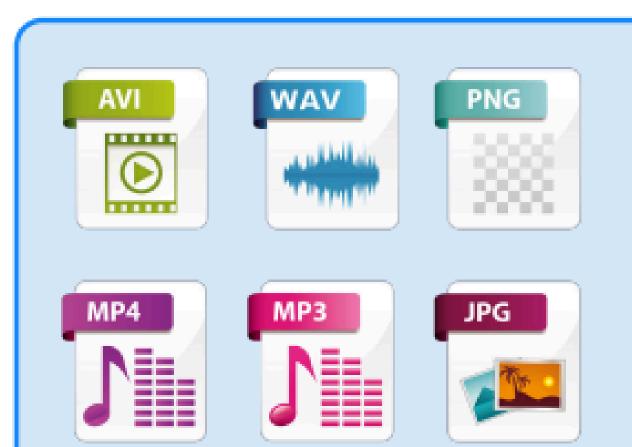


## Computing - Networks

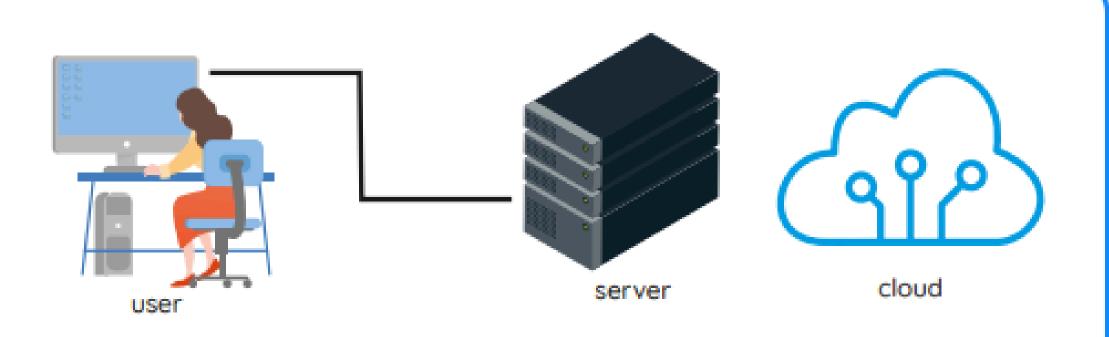




When a file is shared, it travels through these devices on the network.



Different files can be sent through a network, including music, videos and photos.



wireless access point

When a user requests a website, the server retrieves its stored data and sends it back as the displayed website.